

String Quartet No15 Op 132

L van Beethoven

Assai sostenuto



7

Allegro



13



19

Adagio Allegro



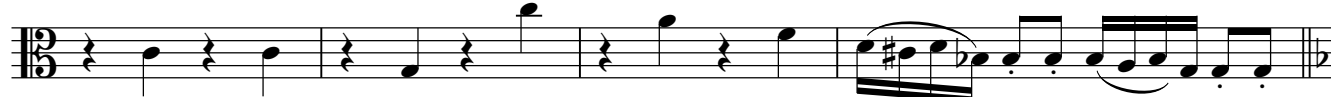
25



30



35



39



43



47



51



Viola

55 *p* *dolce*

59 *f*

62 *ff* *p legato* *cresc.*

66 *ff* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

70 *rit.* - - - *cresc.* - - - *A tempo* **2**

77 *p* *cresc.* *p* *f* *p*

84 *cresc.*

89 *p*

93

97 *p* *p* *p* *p* *p* *pp* *cresc.*

102 *ff* *f* *f* *p*

109

cresc. **f**

114

p **pp** *cresc.* **f**

120

p **p** *cresc.*

129

Adagio Allegro

f **p** **p**

135

f **f** **p**

141

f **f** **p**

148

cresc. **f** **fp**

152

p *cresc.*

156

f **p**

160

p

164

piu cresc. *dim.* **p**

Viola

168 *cresc.*

172 *p* *cresc.* *non legato*

176 *f non legato* *ff* *p*

180 *cresc.* *rit.* *f*

183 *p* *f* *p* *cresc.*

188 **a tempo**

192 *cresc.* *p*

198 *cresc.*

203 *f* *p*

208 *espressivo* *cresc.* *sf* *f*

214 *p*

218 *cresc.*

222 *f* *p dolce*

227 *3* *3* *piu cresc.* *dim.* *p*

231 *pp*

235 *cresc.* *f*

238 *sf*

240 *sf* *sf* *sf*

243 *p* *cresc.*

245 *f* *piu f* *ff*

248 *p* *morendo* *pp* *sempre pp*

254 *sempre pp*

cresc.

256



259



262



2



273



281



288



294



300



306



313



320 *cresc.* *f* *p* *f*

327 *p* *f* *f* *dim.*

333 *pp* *p*

339 *pp*

345 *pp* *cresc.*

351 *p* *cresc.*

358 1. *p* *cresc.* *f* *p*

365 2. *pp*

372 *sempre pp* *cresc.*

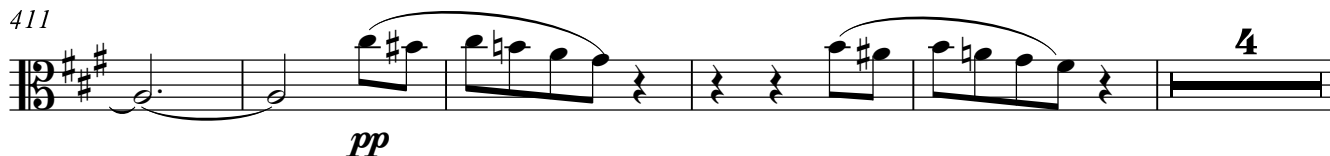
378 *p*

384 *cresc.* *f* *p* 12

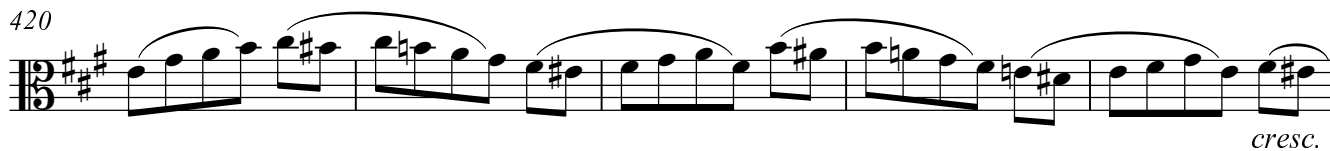
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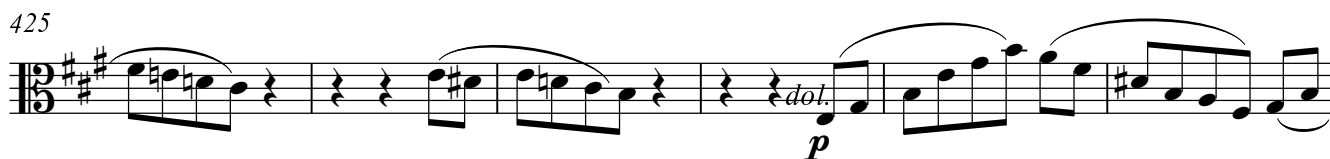
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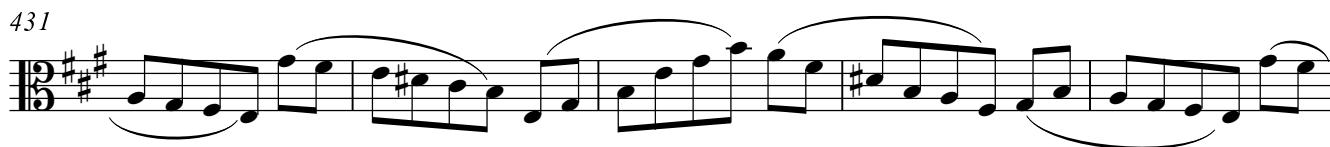
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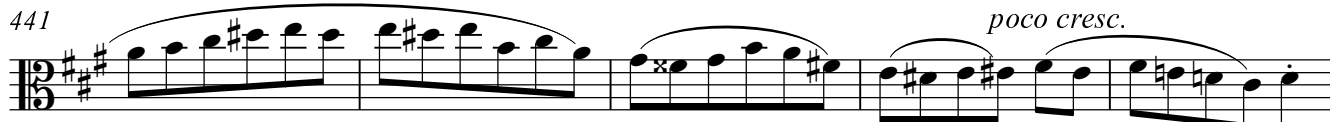
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436



441



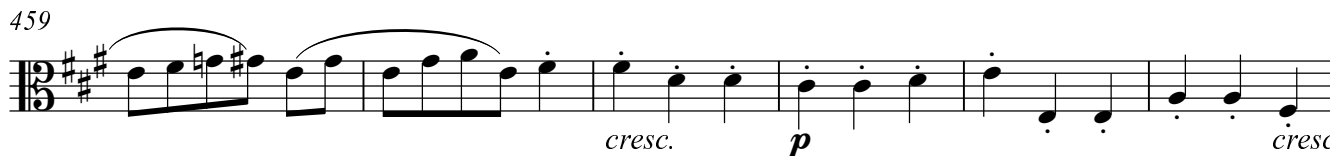
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453



459



465



472



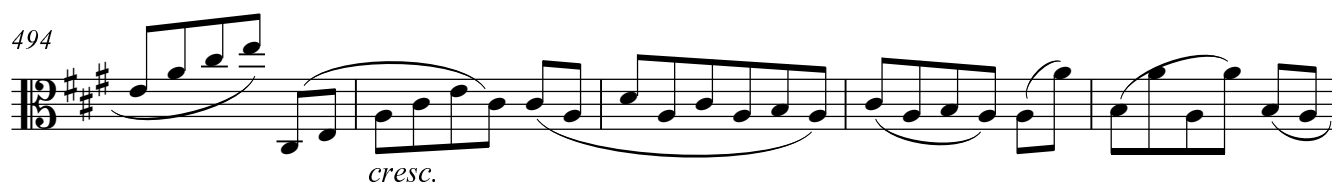
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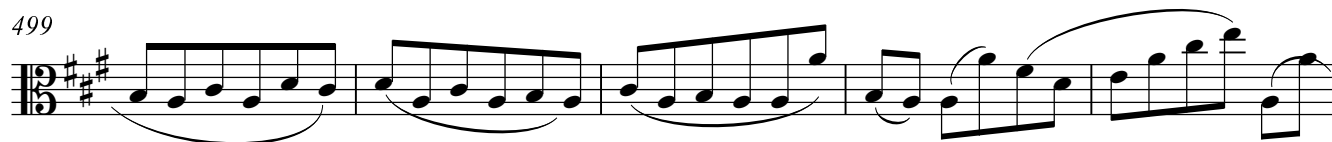
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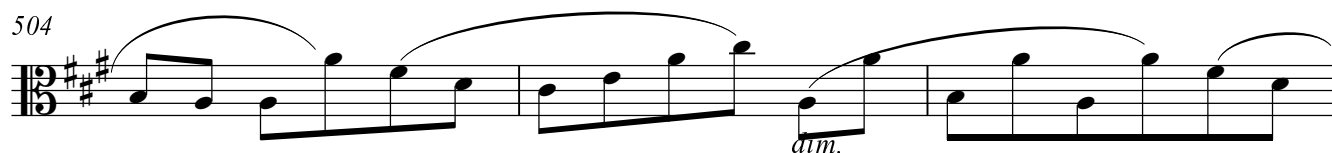
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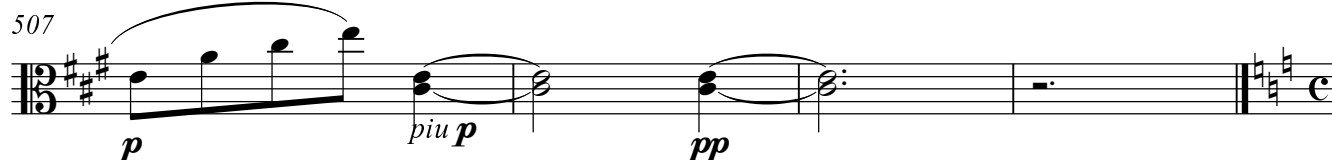
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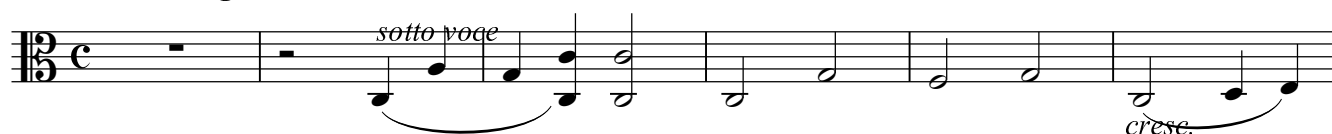
504



507



Molto Adagio



517



523



529



535 *cresc.*
p *p* *p*

541 *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

549 *f* *p* *f* *p* *f* *p* *cresc.*

558 *p* *pp*

564 *cresc.* *rf* *p*

570 *pp* *cresc.*

576 *rf* *p*

585 *cresc.* *p* *cresc.* *p* *cresc.*

591 *Molto Adagio*
p *piu p* *pp*

598 *cresc.* *p*

603 *cresc.* *p*

608

613

618

623

630

639

646

652

658

665

671

cresc.

f *p* *cresc.*

p *cresc.* *f* *p* *f* *p* *f*

p *cresc.* *f* *p* *f* *p* *f*

p *cresc.* *p*

pp *cresc.* *sf*

p *pizz.* *arco* *pp*

cresc. *sf* *p*

cresc.

p *cresc.* *p* *cresc.* *p*

677 **Molto adagio** Mit innigster Empfindung

682

687

691

696

699

702

707

712

718

Alla Marcia, assai vivace

The musical score for Viola, measures 677-718, is written in 3/8 time with a key signature of one sharp (F#). The tempo is **Molto adagio** with the instruction *Mit innigster Empfindung*. The score includes various dynamics and articulations:

- Measure 677: *pp* (pianissimo), *p* (piano).
- Measure 682: *p* (piano).
- Measure 687: *cresc.* (crescendo).
- Measure 691: *dim.* (diminuendo), *p piu p* (piano più piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 696: *p* (piano), *cresc.* (crescendo).
- Measure 699: *f* (forte), *sf* (sforzando), *sf* (sforzando).
- Measure 702: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo).
- Measure 707: *p* (piano), *p piu p* (piano più piano), *p* (piano), *cresc.* (crescendo).
- Measure 712: *sf* (sforzando), *p* (piano).
- Measure 718: *cresc.* (crescendo), *p* (piano), *p piu p* (piano più piano), *pp* (pianissimo).

The tempo changes to **Alla Marcia, assai vivace** at measure 718.

727



732



736



740



744



747 **Piu Allegro**



752 rit. A tempo



758



766



772



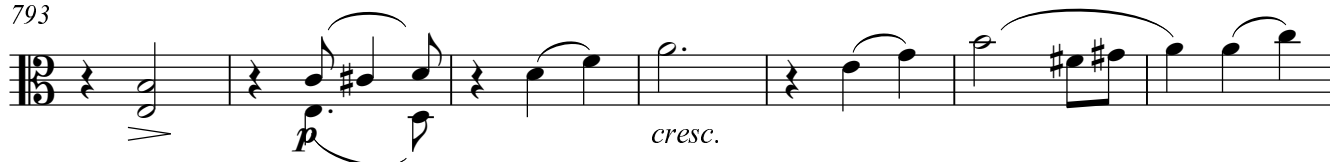
779



786



793



800



806



812



817



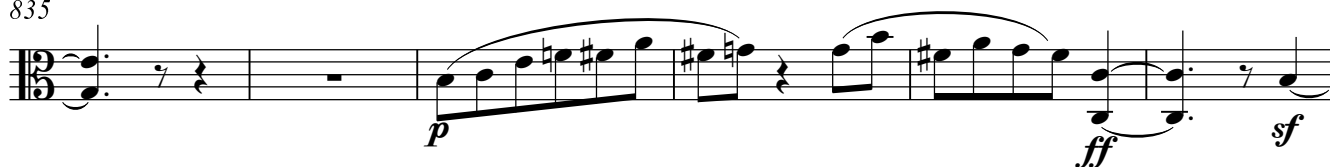
822



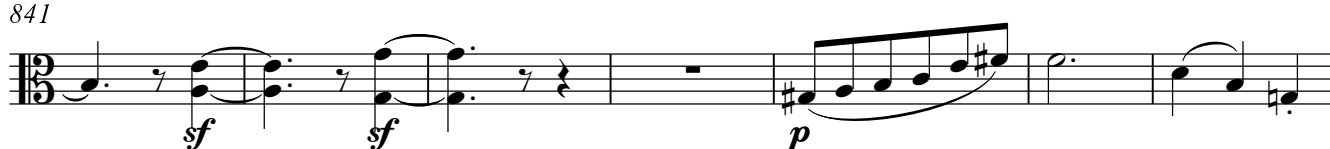
828



835



841



848



856



864



871



879



886



892



897



902



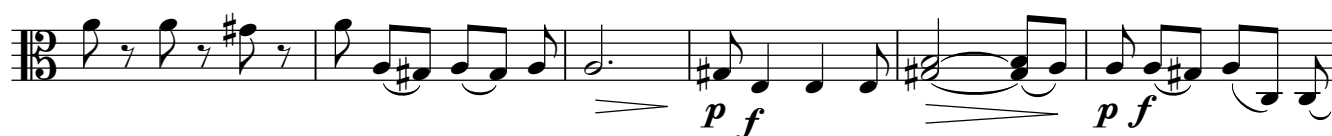
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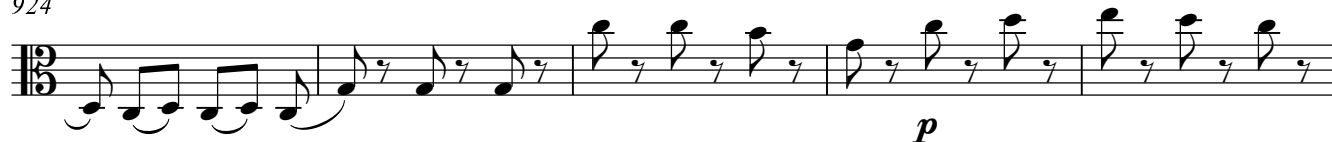
912



918



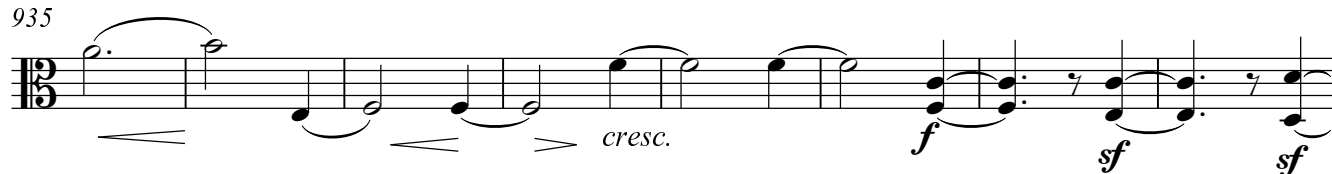
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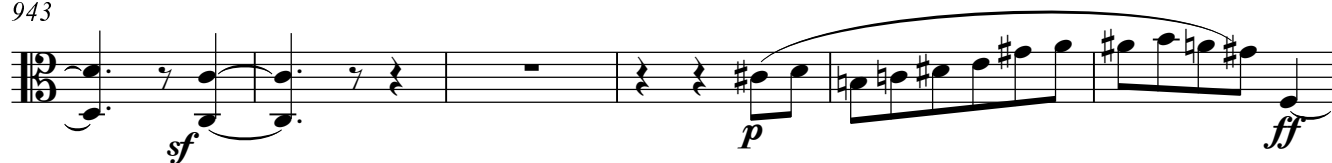
929



935



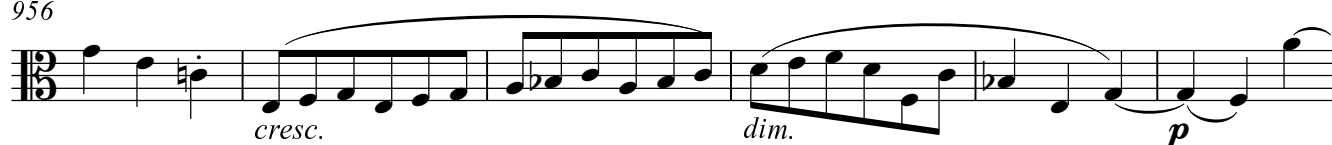
943



949



956



962



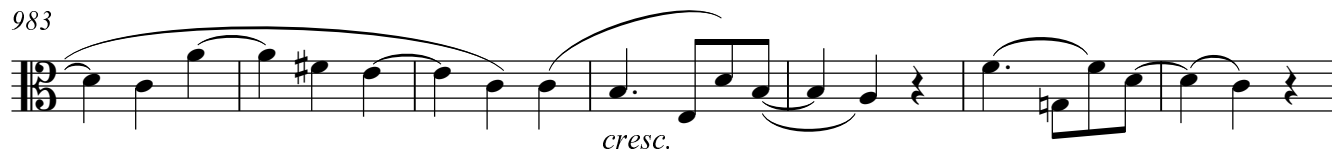
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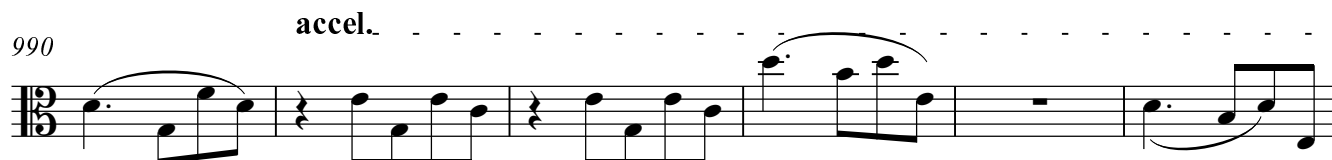
976



983



990



Violin I score, measures 996-1057. The tempo is marked **Presto**. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 996: **f** (forte)
- Measure 1001: **sf** (sforzando)
- Measure 1006: **sf** (sforzando)
- Measure 1011: **sf** (sforzando), **p** (piano)
- Measure 1017: **pizz.** (pizzicato)
- Measure 1024: **pp** (pianissimo)
- Measure 1031: **arco** (arco), **cresc.** (crescendo), **poco a poco** (poco a poco)
- Measure 1038: **piu cresc.** (piu crescendo), **stacc.** (staccato)
- Measure 1045: **f** (forte)
- Measure 1051: **sf** (sforzando), **dim.** (diminuendo), **p** (piano)

1063

piu p *pp* *cresc.* *f* *trm*

1070

fp

1077

1083

1088

pp

1094

cresc. *poco a poco*

1099

piu cresc

1105

f *dim.*

1110

p *piu p* *pp*

1116

cresc. *f* *trm*

1121

p *ff*